### **Moments** Excerpt

# ACT I

GIRL enters. BOY is sitting on floor in silence. **GIRL** 

BOY

Oh, hi.

Hi.

**GIRL** 

(after a moment) What were you doing here?

BOY

Oh, sorry. Just sitting. I enjoy stillness.

There is a pause.

BOY

Would you like to sit?

GIRL sits without a reply. Another pause, as GIRL stretches out her neck.

BOY

Are you okay?

## GIRL

Yeah. Just stretching my neck. (pause) Did you know proper curvature of the neck
ensures optimum central nervous system, immune system, digestive system and motor
skill functioning?

ensures optimum central nervous system, immune system, digestive system and motor skill functioning?
BOY
No.
There is another pause, as BOY takes out a sandwich wrapped in plastic from a box in front of him, unwraps it, and eats. The girl watches. After a moment, BOY speaks.
BOY
Would you like some?
GIRL
What is it?
BOY
Peanut butter and jelly.
GIRL moves in closer to him, and as before, does not give a vocal response, but takes the other half of the sandwich and eats it. As they eat, there is silence stillness.
GIRL
(trying to interest BOY) In Kindergarten, my favorite sandwich was cheese and ketchup.
BOY
That's gross!

#### **GIRL**

(suddenly defensive, as if she's heard this reply before) It IS NOT! (after a moment) Why do you have to be so mean? Maybe you should try it for yourself before you go judging it like that. It really is good.

#### **BOY**

(realizing he may have come off too harshly) Sorry.

There is another moment of silence, as the GIRL calms down.

**GIRL** 

Me too.

They return to as they were before, quietly nibbling their sandwiches, except they are situated farther apart from each other than before. There is silence. The boy looks up, as if it at the night sky.

#### **BOY**

Isn't it incredible to think that anything can change... or happen... at any moment?

GIRL doesn't give a response, but looks down at her sandwich half, then at BOY. Throughout this, BOY is not paying attention -- instead looking at the "night sky." GIRL moves in closer to him.

**GIRL** 

<u>I</u>—

**BOY** 

(looks over) Yeah?

GIRL does not finish the sentence. looks back down, without a response. BOY again goes
back to "night sky." GIRL plays with her sandwich, then looks at BOY. Then back at
sandwich. Then back at BOY. Then back at sandwich. She moves in closer. Finally:

**GIRL** 

I love you.

Blackout.